

**∴airy nothings**

R. Keith

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There is a place we are standing like juggernauts, the wreckage of our words around us, the spaces between them lingering like what's lit in the air. How did we get here? This is the work of Robert Keith. Here is the place. Stark, brutal; wafting, deteriorating; unfurling like sunrise, glitching out, beautiful. It is a spectacular ocean of gravity thrown, tossed, and calmed by its own gravity. It is writing that is art space that is place. And to be walked around in.

"History rots the sky." "A photo of a sheet of ice." This is not a glimpse of another world through a keyhole. This is a world. Everything is so understated and incredible. Come in. "The user may be required to take adequate / measures."

**∴Russell Jaffe, author of *Note/Worthy* (Scantily Clad Press, 2008) and editor of TL;DR Magazine**

Robert Keith's poetry strips language of all the boring parts and leaves only those which really matter.

But not in that banal way you might have thought of.

Instead it actually secretes meaning straight into the readers minds.

**∴Volodymyr Bilyk, author of *Codex Abyssus***

It's in the very nature of conceptual poetry that it's dependent on the quality of the ideas the poet chose to that start the poem-processes. *airy nothings* is full of good ideas that produce bewildering, challenging and sharp results. As in *capture*, where the manual for one of the security cameras at the Vancouver Olympics, is the foundation for an erasure which scratches out a stark and chilling poem in an idiom reminiscent of machine code. There's an abundance of revelations like this in *airy nothings*.

**∴Joakim Norling, publisher and editor of Timglaset Editions**



## **contents**

**..dummy letters**

**..maxim shuffles**

**..hearsay photos**

**..brawl of roses (a parsing of Latin to English)**

**..hypnagogia**

**..capture**

**..hesitation of skin**

**..airy nothings**

## **Notes & acknowledgements:**

Dummy letters is a long poem composed of words which contain at least one silent letter. This poem was featured in the journal *Touch The Donkey*

Maxim Shuffles is a rearrangement of proverbs which was featured in *Brave New World Magazine*

Hearsay Photos made appearances in *M58* and *Unlikely Stories Mark V*

Text from Brawl of Roses were ripped out of a Latin-English dictionary and was published in *Dreamland*.

Pieces of Hypnagogia were featured in *NoD magazine*

Capture is a response to the Vancouver 2010 Olympics. An erasure poem from the manual of a security camera. It was published as a chapbook thanks to *Spacecraft Press*

Hesitation of Skin was printed in *The Gap Tooth Madness*

Airy Nothings was an e-chapbook released by *Our Teeth*

**∴ dummy letters**

luminescent limb

logically numb

artistically miscellaneous



gnarl musically

consign obscene

comb plumbs

gnash scenario

breathe debt

succumb resuscitate

gnome scent

plumber tomb

right Connecticut

gnat draught

acquire subtle muscle

dumb knight

gnu sign

yacht bomb

scissor Wednesday

eight doubt

gnaw abscess

foreign weight

sandwich through subpoena

womb conscience

ascend champagne

high edge

handsome crumbs

crescent romantically

bridge light

stoically reign

align fascination

handkerchief disciple



thumb

florescent plague

aplomb incandescent

assignment vegetable

campaign jamb

lamb cologne

isosceles clothes

stomach knit

condemn hours

chemist techniques

chlorine hymns

knuckle honours

sophomore knowledge

opossum choir

chorea rhymes

chords business

honest rhythms

parliament talk

could chrome thyme

Thai chorus

should know

half echo

folk cupboard

pneumonia ghosts

whether knot

would psalm

loch heirs

ache raspberry

knead calf

knee mechanism

salmon yolk

anchor melancholic knives



archaeologist coup

monochrome knapsack

psychological architect

pseudo receipt

orchestra mnemonic

archiving orchids

knave schemes

autumn knack

psychic columns

kneel chaos

character knell

government knickers

guillotine school

guile

damn charismatic

wrath island

aisle ballet

castle biscuits

wrench bourgeois

soften guise

build debris

gourmet wreckage

rogue guests

wretched beret

bristle silhouette

wren rapport

plaque wriggle

Chevrolet bustle

hustler tongues

who wrinkle



catalogues

listen depot

moisten swords

wrung fastening

buffet wry

glistening colleagues

wrought guitar

two whistles

mortgage thistles

faux answers

wrestling wrists

guilt banquette

apostle playwright

awry Christmas

isthmus guild rendezvous

asthma circuits



**∴ maxim Shuffles**

Nature abhors louder than words  
*He that goes a-borrowing, is always in the wrong*  
He who is absent is in the eye of the beholder  
*Beauty is a good servant but a bad master*  
Out of the mouth a vacuum  
*He who travels fastest goes a-sorrowing*  
There is no accounting for strange bedfellows  
*Actions speak down on your anger*  
Adversity makes it will  
*All good things must spoil its neighbours*  
Hunger is the best taste  
*The rotten apple travels alone*  
What goes around is better than none  
*Never let the sun come to an end*  
If anything can go wrong there is honey  
*A bad excuse must come to an end*  
Seeing comes around  
*Ask no questions, hear blood from a stone*  
Empty sacks the best form of defence  
*Attack is the best sauce*  
Where there are bees there is brass  
*Fire will never stand upright*  
A barking dog in small packages  
*The best things come in last year's nest*  
Brevity is believing  
*Rome was meant to be broken*

Promises are a great evil  
*A great book is nothing*  
*You can't get infinite capacity for taking pains*  
Where there is muck a silver lining  
*Civility costs the feast*  
Silence is the soul of wit  
*Hard words means consent*  
Genius is an ill tune  
*Familiarity break no bones*  
First impressions eat little fish  
*What's bred on the bone was not built in a day*  
Better to wear out than be seen and not heard  
*Children should quench fire*  
Dirty water will make the most sound  
*Beauty draws with rust out*  
Faith favours fools  
*Facts are of babes*  
Fortune must come to an end  
*Good fences make good fiction*  
He that lives in hope dances to losers weepers  
*Fact is stranger than an ill bird that fouls its own nest*  
Finders keepers are most lasting  
*Empty vessels there shall be eagles gathered together*  
Better to be envied neighbours  
*A little knowledge will come out in flesh*  
Where the carcass is, for different folks  
*When things are at their worst, a single hair*  
Every cloud they begin to mend  
*Different strokes for its weakest link*

The company is a dangerous thing  
*A chain is no stronger than the mother of good luck*  
A change is as good as odious  
*Comparisons are contempt*  
Easy come and fare worse  
*What you never had think alike*  
Hope for the best, makes the heart sick  
*When the gorse is out of bloom, the heart doesn't grieve over*  
Go further, kissing's out of fashion  
*Great minds prepare for the worst*  
What the eye doesn't see is another's gain  
*Half the truth easy go*  
Old habits you never miss  
*Idle people die hard*  
They who hesitate have the best leisure  
*Imitation is often a whole lie*  
Hunger is the sincerest form of flattery  
*Hope deferred drives the wolf out of the wood*  
If you can't beat them, grow apace  
*Length begets till they die*  
Many a true word is spoken in loathing  
*When all you have is a hammer, please little minds*  
Strike while everything looks like a nail  
*It's an ill wind that is lost*  
Ill weeds blows nobody good  
*No man is worth a load of hay*  
It's not the work that kills, we shall catch larks  
*If the sky falls by favour*  
Don't get mad, you don't make anything



*If you don't make mistakes, get even*

As you make your bed the root of all evil

*Money is other manners*

Other times, a blind mare

*Misery is mightier than the sword*

A shut mouth loves company

*Moderation is another's poison*

The pen is in all things

*Make hay so you must lie upon it*

The mother of mischief out of mind

*Out of sight always a whore*

There is nothing new while the sun shines

*The sharper the storm, the sweeter the meat*

Pride catches no flies

*Once a whore, makes perfect*

Self-praise under the sun

*One's meat is shining in a puddle*

The nearer the bone, the sooner it's over

*Practice makes a thief*

The sun loses nothing by what you preach

*One nail and little wool*

History rots the sky

*Opportunity cannot be recalled*

Stretch your arms no further, you shouldn't be in the circus

*If you can't ride two horses at once, help you to sorrow*

Second thoughts are soon rotten

*Revolutions are not its own reward*

Virtue is no recommendation

*Soon ripe, but few are chosen*

Much cry drives out another  
*Troubled shared is made with rose water*  
What you see is trouble halved  
*Slow is what you get*  
Nothing so bold than your arm will reach  
*Winter never goes out like a lamb*  
Things past get burned  
*There is always room at 'twixt cup and lip*  
There's man a slip in numbers  
*Help you to salt, the measure of all things*  
Variety repeats itself  
*Play with fire, the spice of life*  
Threatened men return to the sore tooth  
*Lightning is thicker than water*  
A still tongue is the best teacher  
*Experience is cheap*  
Discretion never strikes in the same place twice  
*Dreams are the best part of valour*  
Practice, go by contraries  
*There is safety to every question*  
Blood speak afterwards  
*There are tricks in the unforeseen*  
A thief makes a wise head

**∴ hearsay photos**

hearsay of what is happening. in a moment a deafening roar has. towards  
the nubble. making a sound on the other side of dark. however, just ask  
the voice visiting. the slightest idea what will happen. and soon fall into  
dis-pair. once wrote in the empty spaces. elsewhere problems. a breeze  
kicked with sudden ferocity. adoringly and frightened examiner. blocked  
the stomach. under the plain of the old rusted trucks. that was not the  
sheath is that prior. other lights, other neighbourhoods. slept on the sand.  
with a restless movement of the knee. endangered distance between  
guesses and a stack of hay.

pouting, making a hand gesture. furrowed. a photo of a sheet of ice. having there at various monitoring points. reddish dust, uncomfortable. the foam springs. compensation for a more dignified life. exploration sufficed dropped into water. involuntary moan so.

able memories. aplomb. with as much assiduity. defeated. to found new cities. the volume of paper. and a dome of truth with opposite legs. to flip. only one reputation was somewhat in the background. the mix of voices, just. in some places uttering a curse. cross legged. asserting rights blowing twice. equal sinks, equal throwing. the ruin of giving reasons. a photo of colored nebulous. applause, just against your own affairs.

a reply of no ancestral founding. a pool of commentary. one photo covered sources with important reserves. a rate of dry wood. there are not enough reposed on crushed ice. a photo of a creek. bones in autumn.

symptoms that never work. outside like that or not. swirls back into the woods. greyish white. long tables with skin too soft. a photo that best stay in front to suit wrong. the separation of the wheel and oscillating individual. perforce. in the form of sparks and black smoke. looking down to panic. the distance between those pages and contours of cold air. a suit of some mirrors, a suit of waves. a view of a small block of yellow brick.



more ability to gain support. little by little, nothing possessed. waiting for another wind beneath silence the very idea. there is a map of doubt after this. cleansed. think about your broken hinge. dingy fallow. without showing the slightest imagination. in the vast prairie, a windmill. a clamor of myself, an audio. completely absorbed. swimming for my eardrums. it may be common.

a photo of a chin. along with the name of the protagonist. of the other half.  
few nooks in show. gunpowder and lead in such a trivial obstacle.  
Insincerity. rose early, waterless. (madrugó, madrugó.) thereof slowly.  
there the movements of flashes.

more and more above the waterline. hearsay. not a grave manner. this was a question about the words of enemies. the melody in infancy was a grave error. with a voice left smooth. sometimes a hatch in the corridor. disclosed and potholes of muddy water.

take that language as a complaint. for a time around the city mediocre. a  
time in autumn. a voice in autumn. an involuntary body, a festering body.  
of the links of fingers.

slugger treble. unrivaled. in hand damp and burning. graters so forth. the  
map of teeth. sweet and pristine. identical to the immutable twilight. my  
concert is still. slowly. other bacteria. the breeze even and opaque. a  
derisive glance. is to discover a new sea. mounted on your verbal star.  
awake with lips full of sand.



**∴ brawl of roses, a parsing of Latin to English**

|                     |                            |  |                    |           |
|---------------------|----------------------------|--|--------------------|-----------|
|                     | Since.                     |  | Away from;         |           |
|                     |                            |  | Be averse(to),     |           |
|                     | Refuse                     |  | Shudder at         |           |
|                     | Frighten away              |  | absence            |           |
| Sustain             |                            |  | academic           |           |
|                     | Hawk                       |  | recline at table   |           |
| Unripe              |                            |  |                    |           |
| Shrill              |                            |  | lecture            |           |
|                     | In comparison with         |  | a person enslaved  |           |
|                     |                            |  | For debt or theft  |           |
| Encourager          | cherish                    |  | mitigate           |           |
| Mixture             |                            |  | adopt              |           |
| Sketch              |                            |  | female antagonist  |           |
|                     | House-building             |  | rival              |           |
| Become equal (with) |                            |  | bronze statue      |           |
|                     |                            |  | A variety of oak   |           |
| Immortalize         | neighbouring               |  |                    |           |
| Come!               | Swarm                      |  | (on the march)     |           |
| Eagerness           |                            |  | by another way     |           |
|                     | A certain quantity         |  | dash               |           |
|                     |                            |  | Against: shipwreck |           |
|                     | Bicker                     |  | paunch bee-hive    | aspire to |
|                     | affinity                   |  |                    |           |
| Amphitheater        |                            |  | compound interest  |           |
|                     | Serpent                    |  |                    |           |
|                     | (constellation)            |  | ardent,            | stormy.   |
|                     | Before this                |  | call as a witness  |           |
|                     | Get away with              |  | attempt            |           |
| Place near          |                            |  | dependent          |           |
|                     | Spider                     |  | architecture       |           |
|                     | Seashore; place of contest |  | parched            |           |
|                     | shriveled                  |  |                    |           |



Produce by ploughing      limit  
    Gadfly                      carrying away  
Watch                              become accustomed  
    Add to                      fierceness  
    Strike with lightning      bind oneself  
Augment                      golden haired  
Outrage                              embezzler  
  
Olive-berry                      bleating of sheep  
    Bearded                      wage war  
    Two-thirds of any whole      with two faces  
    Forked promising              cry aloud  
Little cheek                      summit

Pack-horse widowed  
Divine reed  
Shrewdness expanse of water  
Dog-star; the lowest throw of dice  
Roomy deception  
Door-hinge cinnamon  
To pitch campholes  
Body guard of the Roman kings  
(a herb) wax taper  
Dance spite  
A going round surrounded with water  
Encircle with a net  
Form a ring hithermost  
Shouter limp  
Furnished with a shield  
Built of (baked) bricks  
Similar exhort  
Pollute the Egyptian bean  
Squander remember  
Fellow-soldier point out  
Adorn rival  
Lay together attest  
Act of yielding produce  
Burn up entirely rouse  
Assemble impudence  
Shape glue together  
Match rake up  
Dedicate; hallow keeper  
Consoling firmness  
Conversation debase, spoil  
Bordering upon forthwith  
Opposite panic  
Turn, turn over in the mind,  
Be a constant visitor  
Break forth crow  
Collect money by begging  
Wearing the buskin  
Lender marked with chalk  
Crocodile lie asleep  
Since the female pudenda  
The assembly in which people voted according to curiae  
Prison fallow-deer

Skilfully made  
Reel off

Disappear  
Choose by lot every tenth man (for punishment)

Group  
Fond of

Be wanting *or* defective  
Cheat

To dispossess  
Resolve

Conceal  
Stroke

Unload  
Avert by prayer

Climbing down  
Desist

Draw (a sword)  
Delay the end of

Lodging-house  
Caustic raillery

Daylight  
Esteem

Hold dear  
Plundering

Cut in two  
Run about

Displease  
Hide

Prevent  
Goddess

Point of separation

Cunning

Sleep  
Commander

Rigour  
Here!

Rearing  
    By the same route  
Tutor  
    Ask urgently  
Blurt out  
    Wailing  
Pick out  
    Pass through  
Escape by swimming  
    Cloth on which the rider of a horse sits  
Rouse  
    Sudden rush of troops form a position  
Eunuch  
    Wakeful  
Regard as equal  
    Excellence  
Develop  
    Pattern  
Scanty  
    Embellish  
Without; lacking experience  
    Remonstrate  
Detestable  
    Plunder  
Make thin; diminish  
    Disentangle

|                       |                     |                      |
|-----------------------|---------------------|----------------------|
| Smith                 | Bean                | Falernian wine       |
| Belonging to a temple | factious            | applause             |
| Bier                  | dignity             | brood                |
| Trusty                | colour of iron-rust | demand importunately |
| Sound cast by blowing | firmness            | pincers              |
| Valiant               | running water       | haunt; throng        |
| Concerned with corn   | smell               | foundation           |
|                       | drive into exile    |                      |

Frenzied

Gallic  
javelin  
pair  
tutelary  
giant

boast  
lofty

Cold  
in  
the  
Head  
,  
catarrh  
appetite

Whip  
On this side  
Swallow  
Heirship  
Winter  
Killer of men  
Barn  
Sacrificial animal  
Refrain



Lie still  
Now, already unknown  
Of the hemlock  
Brighten  
Female imitator  
Sour  
Unchangeable imperial  
Thrust behaviour  
Impurity  
Walk up and down  
Off one's guard  
Spur clumsy  
Bloodless anvil  
Source  
Unteachable  
Truce  
That is never extinguished  
Enraged  
annul bridle  
Against wishes instil in the mind  
Be born  
Uninterrupted  
Insatiable  
Lie in ambush  
Haughtiness  
Strew on unused  
Renew  
Oppose usurper  
Flow between  
Space between two joints in the body  
Sever  
Not stripped of foliage  
Unburied unlovely  
Invitation  
Irrecoverable  
Invade  
Crest rush Young bull

The first day of the month

Waver mangling rejoice

Fleecy bestow lurk one who praises

Litter procurers fatal gift

Poise tie up forsake cultured

Length avoiding the light of day mockery priest in this festival

Grow rank; indulge oneself

One thousand siege engine sadness grandeur calamity marine huts  
belonging to Mars make ripe mediocre recall in writing capacity  
sheaf of corn cut off actress performing in mimes wondering feel  
sorry for sober troublesome towering heap by biting with the teeth  
porous in many places free town having colour of myrrh, of mytle

Birth-mark grow nautical  
Scoundrel impious  
Cleary not to know  
Notwithstanding splendour  
Name get a knowledge of nine at a time  
Bare traffic nod

If only

Stout forget  
smother besieger

Block up  
Prevail

Turn  
Concealment

Eighty  
Impede

jar  
Yellow marble; onyx box

Proper  
Wealth

orphan hood  
Equipment

Oyster

Foraging Associated with peace Hooded  
Blanch Covered with vine-shoots Fit  
Small round shield For a short while Fatherly  
Wide-spreading Commit fault Shepherd's hook  
Inner shrine Scour Traverse  
Foreign travel Faithless, deceitful Shudder  
Bathe Swap Wrongly  
Steadfastness Agitate thoroughly  
To sail to Worst Quack  
Token Pine wood torch Blow

One who courts the favour of the people

Composed of feathers Refined Station  
People Arrangement Postpone  
Tipple Obtain in advance Pillager  
Very high spirited Prejudge Preference  
Fence in front Outstanding The notice of neglect  
Praetorship Catch in the act  
Early dawn Good God! Advance  
Rush Dispute Refugee Enlargement  
Mountain spur Almost  
One sent to govern  
Tumble down  
Prostitute oneself  
Proverb, saying Frosty  
Shame-faced Beauty  
Means of purification  
Pyre

In which direction

Chariot with four horses

Quaestor

At sometime or other

Four times

Why ever?

Fifty at a time

Citizens of Rome collectively in their peacetime functions

Whithersoever you please

|                 |                 |                       |                                 |             |
|-----------------|-----------------|-----------------------|---------------------------------|-------------|
|                 | wild            | little bough          | theory                          |             |
| Place of refuge |                 | go over in one's mind |                                 | recline     |
|                 | Female headband |                       | it matters to me                |             |
| Pour back       |                 | lose one's passion    |                                 | remedy      |
|                 | Remunerate      |                       | done to meet sudden contingency |             |
| Refuse          |                 | reproduce             |                                 | spatter     |
|                 | Draw tight      |                       | summon back                     | young again |
| Jester          |                 | brawl                 |                                 | of roses    |
|                 | Early training  |                       | born in the country             |             |



Gravel (for ballast) shrine hymn sung at the carrying arrows at all  
events ratify solemnly employed in carrying packs stage medley,  
satire skiff spark composition shut off, shut up sluggish hatchet  
half-goat lane gradually that flows in seven streams mediatress  
foment having the status of a slave August starry grow quiet excuse  
on the left be in need of water allied clever inducing sleep be dirty  
stalk; spread out keep a close eye on breathe the spirit of betrothed  
coated with dirt stationary snore shaft of a plough-handle vigorous  
row of sacrificial cakes speaking pleasantly suborn eminent  
insinuate oneself to strain your ears (a centre of night life) the action  
of coming close to sweat under-prop the top of the mountain disdain  
on account victorious stand over supplement calf of the leg  
mistrustful syllable

Threaded together to form a notebook

Plank

Ribbon

To such a great degree

Made of ox-hide

Self-controlled

Stubborn

Attack

Festival of the god of boundaries

Try to scare

Tetrarch

Thyme

Resound with a noise like thunder

Be scorched

Lengthening

Calm weather

That undergoes transformation

Swim across to the other side

Quivering

Organized by tribes

That have three tongues

Divided into prongs

Slaughtering, massacre

Then and not till then

Make a confused uproar, make an armed rising

Fly-wheel of a spindle

Pollute, disfigure

Udder; soil rich in nourishing quality  
Of elm  
Empty form  
Hook used to drag executed criminals  
To extract standard

Thrust  
Acquire ownership by virtue of uninterrupted possession

Belonging to a wife

Immunity full of shallows soundness flat wine ~ a worthless person  
poet clothing hunting spear venerable charming tilt down brief line  
of verse spit entrance shaking neighbourhood be deemed wife of  
farm over-seer grape-gathering vehement brushwood communal  
sacrificial feast at which the flesh of the victim was shared among  
the guests centurion's staff word used to designate coiled insatiable  
injury

A west wind  
Celestial zone

**∴ hypnagogia**

digging into all the numbers  
bending notes  
holding on to  
bombing influence  
marble fields  
behind certainty tone down the  
salt pillar  
belay a little blue  
refusing language  
belong to the time of  
rhetoric the caliber of casks  
solid mornings burst  
rubbing  
telling obsessions  
skirting shells  
strip down to colour  
pillowed moods crimp flesh  
tension  
depicted blank  
clutching voice  
tell us why  
blueprints vendor  
woolen impulses



harnessed to break  
scrambling oval  
dismantle scores traditional  
empty beds trapeze  
maneuver to other  
infringed  
sculpt limbs to flinch into shape  
stepped away from blossoms  
clocking hands refusal  
unscratched embroils  
dressed up as  
anchoring lilies  
reverbing definitions for  
go for the throat  
air sunken  
take the wait  
word that it`s taken  
chambers mid-tempo fragments  
watershed process  
bottomless  
watered down appearance  
in its own reward

abdomen resist balance of engaging  
sewn across doodle waving rain  
glint  
look to push  
replying to frame  
plaster swa(m)p  
littering drafts of idioms  
callused apparel  
spreading harmonics  
encapsulates the subtle  
other panels that cement nature  
in creaming of shades  
low hanging fruit  
tastes in the spectrum  
coming out resulted in patches  
flicker deemed  
slowing decibels crack  
mouths astray

aspirations in sleeves  
to mention pure speed  
wrecked is just that  
moss over machines  
mismatched hands gone grey  
release seems  
approach makes  
dropkick to auburn  
into leaky roots  
injure pale leaves  
overarching  
concerns  
clanking leftover  
sees nothing novel  
laced mid-sentence  
the ideas disguise  
empty  
a blot on the sawdust  
bolting air embellishments  
if anything ranged  
idea of  
tightly



**∴ capture**

expose      product      shock  
                 object      rain or moisture      insert  
                 openings      through the ventilation grills

: reduce      ,  
                 (      ).  
-      .  
                 .

graphical      .  
                 with arrowhead symbols,  
triangle, is intended to alert  
                 “      voltage”

                 presence  
                 (      )  
literature accompanying the

Compliance

:

with the limits

,

Reasonable protection against harmful  
Interface

,

,

Interference to radio

,

.

own expense.

at

:

modification

‘

authority to operate

.

apparatus

- .

:

.

the user may be required to take adequate  
measures.

Heed

Clean

near water.  
dry cloth.

(including amplifiers)

defeat  
Polarized

blades

grounding prong.

obsolete outlet.

Protect

replacement of the

, receptacle, point where they exit from

attachments/ accessories specified by  
lightning storms

/



/ “ true-colour images

- ( ) .  
:

- / “
- : ( )
- ( )

- : ( )
- ( - )

- . . ( )
- . . Sensitivity (high)

- Shutter [ / ( / ) ~ / ,

- / “ colour :  
chip

- Angle - - , - , . :

- , ,

, /

- / .

- identify the
- mounting .

:

. statues  
monitoring of audio signals.

- . : wide area .
- . : / +/- / +/-
- . : connect , , .

Reminder:

directly into sun.

following drawing install housing.

flat head

: ,  
Must be followed closely.

Loosen locate . leave  
Intact portion.

Drill , as a template.

Wrap the connector or conduit against

Intrusion. Seal unused openings

Note: tape is not supplied.

Before closing the housing, remove the desiccant

tape

anchors

heater .

input

• ( )

Consumption

/

( )

( )

Power

/

transformer .

adjustment (optional )  
Field of view: ( )  
( ) .  
Focus:  
( )to infinity ( )

compensation:  
( ) fixed ON, ( ) .  
Vertical phase:  
In a - system supplied  
From a different source, out of phase.  
-  
reference to the zero line crossing  
ensure that all  
similar fashion.  
control until there is no  
flip or roll .

auto iris  
-  
focal / "  
ratio : . - +  
angular : . +  
Field of view : . "  
: . "  
Orange + drive  
Red - drive  
Green +control  
Yellow - control

level

## Function switch

( / )- this switch allows the user to choose between Manual Control. Position toward the back, the speed can be set .  
\* ( = )

Flickerless ( / )- ( = ) this function is used for Removing ,

( / )- ( = ) Compensation, will automatically try to Maintain proper area changes.  
/ ( / )- ( = )  
When set ON position, varies fixed  
' to mimic - , fixed  
in a wider range. . /

( / )- correction allows .  
non-linearity gain response .  
When set there is no correction

( / )  
( / )- video signals  
maintain , -

when lighting changes over time. ,

( / )- .

( tracing white balance)- aim to maintain

White objects as white even if the light colour changes, “ “

( )- . “ “

( / ) - use this synchronization

mode internal or line lock .

specifications

\* resolution colour \*

\_\_\_, consumption

Processing :

Sensor: / " transfer ( set)

Element:

:

Unit cell size:

: /  
interlace

Frequency:

: /  
: . .

Shutter:

Operating humidity:

(non-condensing)

:

:

:

Illumination:

: unbalanced

:

:

/ :

:

:

White chip:

/ ( . ): dipswitch

: / ( / \_) dipswitch

: dipswitch

: dipswitch

: ( ) / ( ) dipswitch

White balance: ( ) / ( ) dipswitch

: / dipswitch

:

Level : adjustable

:

connector

:

:

\*

\*

, : / ( ) /  
/  
.

: ( / ) ( )

: ( / ) ( )

: ( / ) ( )

( / ) ( )

:

Signal : lines / ,,

Resolution: , lines .

, ,

Minimum : . ( )

: . ( )

: . ( )

varifocal - . -

fixed .

/ ( . ) : ( ) dipswitch

Control: / ( / ) /

( . ) :



:  
:  
:

White balance : ( ) / ( )  
. / line lock ( )

:  
:

:  
: - wire  
:

This page intentionally left blank

Maximum

Size

Window

thick

impact resistant

tinted

entry

fitting for

threaded pipe

- unit:

Shipping:

VANDAL RESISTANT

**∴ hesitation of skin**

over patches  
of shorthanded thirst  
long overdue predictions for  
a hesitation of skin

abandon argument  
with an arrangement of living  
keep with worth  
diet of persuading obedience

walk out to feel more comfortable  
isolate to support change  
of relationship: grass stained, windblown

begging  
for clear throat thinking  
fraction: milk I thirst for.  
no room for such an exhibit.

expired comfort      split  
out on varnish wood  
negative show

these spell casts won't  
hit the ground  
left searching for connection

right with pronunciation  
crystals as usual wilt  
in nervousness

strong in sorrow  
a need to leave before dark  
wet and unable pages  
in yourself

hilarious with chance of take over  
whatever we say, whatever our excuse is

throw knives at the lifeless and bitter  
push. fumble around.  
mutterings of displeasure

a study of fallen branches:  
layer geometry  
in a forests' winter  
buried over trap of white

clue shot.  
outside with a sound like a territorial animal

*back and forth* of thievery  
sipping away at a joining  
in awareness

realize a taste of sleep





**..airy nothings**



*hint dropping brass fundamental sugars in*

*block of life assume pattern,*

*offer places to push*

*more potency in popular image than it deserves*

*methods of siphoning companions*

*painted themselves grey*

*impacts have erased traces of mantle and crust*

*easy to pin down light veils of faint trace*

*residue structures shape haze*

hardly trying to speak

dirt concerns obstinate fog

strength is the vast swath of

this narrative hap-hazard

flaunting traction

disadvantages don't come cheap

the landscape inside a sealed up room

a dirty sweetness coating the teeth of idle mouths

what goes into our engine is uncertainty

*magnetic spew crammed behemoth*

when to go slow

*captured dawn infrared*

glissando in speech

*still milking a healthy distance*

an attempt at doing without rhythm

*jovian distortions pressed to question*

pouring and pouring

*a technique of cluster and stretch*

the puppeteered body and its gestures

*given oval function with bracketed exposure*

power passes slowly

*an emergence of disruptive spite in flux*

focus become hermetic

*taken root amongst overlooked*

nailed together

*is a penny business to showcase a swan dive*

*a few limitations just cut it in*

*itches before there's something to imagine*

*the ink has dried and common ground is displaced*

beyond the grasp of re-enactment

built for exemplary absurd

in relation to floor vibrations

no longer offered goals in mind

a stage to blossom circuits

//

but how to proceed?  
to invite the gentler and limited  
trigger us in the dust  
uncomfortable crusades commodity  
thrusting warmth to mutter stroke  
plump and pale  
concrete landscapes, projections of  
...moral authority?

\\

*between culture and nature that has*

*epitomized to pastel caught up with*

*cut and paste stimuli, an integrated flatness*

*language sculpture to infect another*

*the concept of blatantly*

*wrenching introspection*

*mask like snapshots*

*how language increasingly stands in for flesh?*

pursuing signals an exaggeration

chain was pure tube

fade up room ambiance flabbergasted

just-emerging fields of hesitation

welcome to return transparent

vanish noteworthy

bulk of terminations

*appearing to drip white paint*  
*condenses meaning from architectural distance*

stacked slats a step further  
carbonized sprawling brittle texts  
deciphering open pump  
flint across excavation of memories  
mirroring smaller spaces

*an inordinate amount of time staring at the floor*

*a mind in touch with intrinsic structures of being*

*cast in to the oven like dry grass*

*this mismatch between*

*go to swell the sums of parable*

*scramble harden*

*you can't depend on a nature that isn't yours*

fear-flung and self-inflected

engaged in effort to dry up

in deep layers of mud

the rate in which snow melts

what do pilots talk about on long flights?

platforms appear

separating and tucking

*on a sliding scale to overcome dialogue*

*clash, fluency*

*clogged, largely mired*

promised distortions start slipping

moments swivel torsos

in dust if situations

shift to sequel

attention to sand down influence

sag to saturation in white

ways to turn on the dark



*naming airy nothings cultural transmission*

tone noise to give dimension

//

anxious knowledge about all the wrongs  
existing in domesticated life and other inventions  
the scarecrow is an icon  
nonchalant frameworks  
parallel to and overlapping with  
reminding us of what we are losing

//

*and muffled japes slap vibrato*

*lift the grain slightly*

*fizzing voicing for a thicker brace*

outdated measures

no longer vigorous

*hardly trying to speak*

hint dropping brass fundamental sugars in

*built for exemplary absurd*

an emergence of disruptive spite in flux

*the rate in which snow melts*

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*promised distortion start slipping*

a few limitations just cut it in

*disadvantages don't come cheap*

an inordinate amount of time staring at the floor

naming airy nothings cultural transmission

//

a return to the invisibility of dichotomy

white fleecy clouds

truss-like fringes on reflections

surroundings insisting

curiosity: we have a problem

//

*chain was pure tube*

methods of siphoning companions

*moments swivel torsos*

itches before there's something to imagine

a mind in touch with intrinsic structures of being  
and muffled japes slab vibrato



*the landscape inside a sealed up room*

the ink has dried and common ground is displaced  
cast into the oven like dry grass

*fade up room ambiance flabbergasted*

lift the grain slightly

*in dust of situations*

impacts have erased traces of mantle and crust

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between culture and nature that has

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*sag to saturation in white*

*glissando in speech*

*bulk of terminations*

*ways to turn on the dark*

*an attempt at doing without rhythm*

*stacked slats a step further*

residue structures shape haze

//

solace can be found in befriending apathy

leads into the sludge

breaking into sprints

too stiffly on parade

swing of a phantom bustle

\\

*tone noise to give dimension*

*pouring and pouring*

*carbonized sprawling brittle texts*

*outdated measures*

*the puppeteered body and its gestures*

*deciphering open pump*

*no longer vigorous*

*power passes slowly*

*flint across excavation of memories*

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*far-flung and self-inflected*

a technique of cluster and stretch

*beyond the grasp of re-enactment*

given oval functions with bracketed exposure

*engaged in effort to dry up*

*in deep layers of mud*

//

full of disembodied voices  
allow the audience to project desires  
gripped by the spasms of distrust  
met with overblown rhapsodies  
gruff eyes called to  
dispensing snippets of  
half-baked nihilism  
wedge in a breath. bolted

//



*fundamental sugars in how language increasingly  
pattern, appearing to drip*

to speak the rate in which snow builds for exemplary

*to push condenses meaning*  
*image than it deserves an inordinate amount of time*  
*companions a mind in touch with intrinsic*  
*grey cast into the oven like*  
*traces of mantel and this mismatch crust*  
*of faint trace go to swell the*  
*haze scramble*  
*behemoth you can't depend on*

fog platforms in relation to  
swath of separating and no longer offered goals  
hap-hazard promise distortions start a stage to blossom  
traction moments swivel pursuing signals  
come cheap in dust chain was pure  
a sealed up room shifts to fade  
mouths attention to sand down just-emerged fields

*infrared on a sliding scale  
a healthy distance clash  
pressed to question clogged,  
cluster and stretch naming airy  
with bracketed exposure and muffled japes  
hint dropping brass lift the grain  
fizzing voicings for disruptive spite in flux  
stands in for flesh over looked*

uncertainty welcome to return sag to  
go slow and vanish ways to turn  
in speech, bulk of tone noise to give  
without rhythm stacked slats outdated  
pouring carbonized sprawling no longer  
its gestures deciphering open slowly  
flint across excavation  
hermetic mirroring smaller  
together far-flung and  
grasp of re-enactment engaged in effort  
in deep layers

//

covet, the star of its own tragedy

//



**R. Keith** is the author of *Some Little Pricks* (Alien Buddha Press) *Chicken Scratch* (EYEAMEYE books), *Background* (inquieto press), *How to design a hail storm* (Another new calligraphy), *Signature Move* (Knives Forks and Spoons) and *re: verbs* (Bareback editions), as well as six chapbooks. His writing appears in Canadian and international literary journals. His visual work have been presented in galleries in Canada, Malta and Russia. Forthcoming is his 1<sup>st</sup> novella in 2018.